



## *Standard 6* *Reflection on Pottery and Ceramics - Angela Jurgensen*

I have been working with sculptures for as long as I can remember. I have sculpted in many different kinds of media: I have used polymer clay; carved intricate sculptures in wood; used paper mache; made sculptures entirely using paper cut-outs and glue. My favourite media, however, is regular clay.

Sculpting soon became one of my favourite subjects in art school. Because of my comfort level with clay and building methods, I am very willing to explore and try different things, and encourage my students to do the same. There is always a way, and I encourage students not to give up on their ideas.

I love music; during my time at Woodlands, I was able to develop a whole curriculum incorporating music into ceramics. I found that this mixture resonated extremely well with the students. Many of the pottery students were at-risk students, and being able to make their own musical instruments was a very positive experience for them. I would love to be able to teach pottery in the future, as I find the therapeutic nature of clay is a wonderful tool for connecting with students in need.

*What does your pottery program look like?*