



Standard 6 Reflection on Portfolio and Strip - Angela Jurgensen

For my Evidence to support my knowledge in Arts and Technology, I have chosen my portfolio which displays some of my traditional and digital artwork, as well as the seven posters I completed for our Visual Arts techniques course at VIU.

I have always been avidly interested in visual arts. This drove my decision to embark on my journey to the United States and start studying at the Pacific Northwest College of Arts, in Portland, Oregon. During my time there, I was awarded the *Everett B. & Jean Jacobberger Franks Merit Scholarship*. I graduated in 2001 with a BFA in Graphic Arts, majoring in Illustration; my thesis, "A View of Children's Imagination", won the prestigious *William Givler Design Arts Thesis Award* for best thesis that year, and I was also the graduation speaker.

After graduation, I continued learning everything I could about the Adobe series of programs. I also became comfortable with Corel Painter, which allowed me to move my artwork from paper to digital. I have always been self-driven, and have taken a keen interest in website design and development. I have been an avid user of computers and technology since childhood, inspired by my father who worked as a computer programmer. I find that computer graphics are the perfect medium for me.

My portfolio shows my artistic ability as well as some of my most recent work done digitally. The poster strip shows my creative side in digital media; I see art as flowing from one element to the next, just like the posters flow from one to the other. When seen up close, you can admire each poster individually and use it to teach a class; when seen from afar, the poster itself looks like a work of art.

These are important pieces of evidence as they showcase my abilities as a graphic artist as well as my ability to transform what I know into something that can, in turn, be used as a teaching tool.

What are your thoughts on community-based art projects?