



Standard 1 *Reflection on Lesson Plan - Angela Jurgensen*

The lesson plan I have chosen matches Standard 1 of the BC TRB standards. In this lesson plan, I have integrated social responsibility with art and multicultural awareness. This lesson plan is part of a longer one-week unit, in which students will explore the artistic style of Romero Britto, a Brazilian artist known for bold colours and lines. This unit would be part of a three-unit set dealing with different social issues while using techniques and styles from different areas of the world (such as Morocco, Japan or Australia).

Through the creation of this lesson plan package -- including the accompanying poster with samples of Romero Britto's work, the handout about his style and the exemplar created with acrylic on paper (which is also included on this portfolio) -- I learned how to successfully integrate different aspects of art education in one single project.

Art is often created for art's sakes; however, one of the purposes of art is to communicate an idea. It can serve as a powerful element of change, and compel people to take action regarding a certain cause. By inspiring the children to take on a social issue they care about, we can teach them to look outside their own lives and listen to the plight of others. Teaching social responsibility is an important aspect of education, and one that I want to reinforce as much as possible during my practice. This lesson also has the added bonus to expose the students to other cultures, and give them a better appreciation for artistic styles that are not very known to them.

How are students currently becoming empowered in their community?